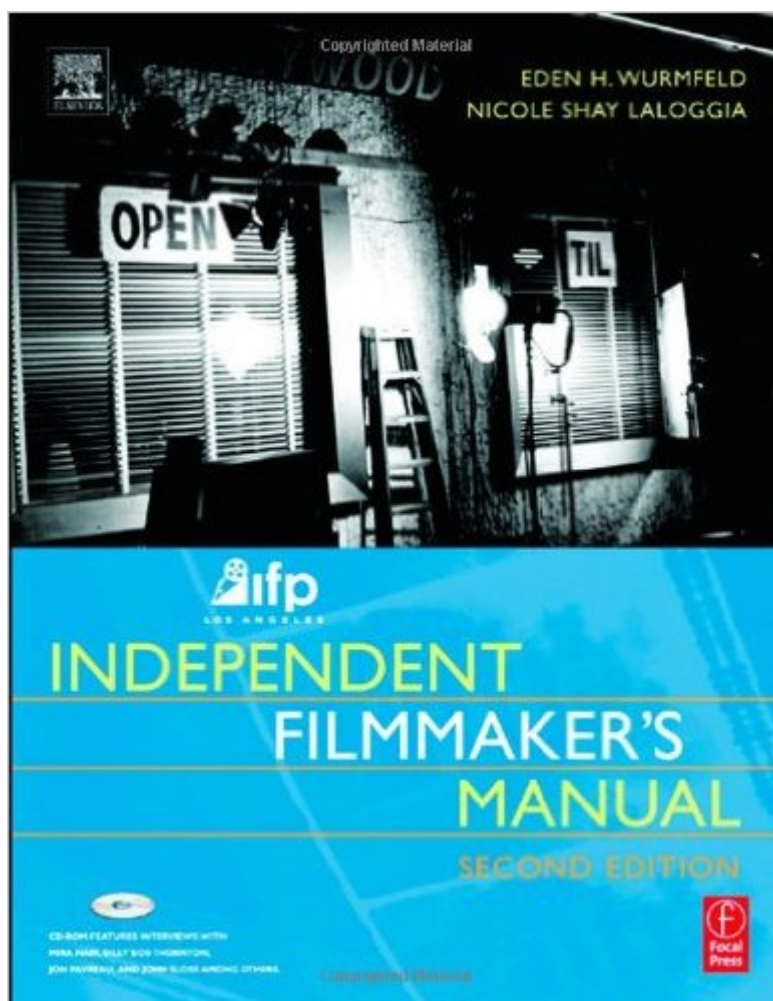


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IFP/Los Angeles Independent Filmmaker's Manual



Synopsis

Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the *Swingers* and *Kissing Jessica Stein*, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this guide. The companion CD-ROM features interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the CD for ease of use. The new edition is updated with thorough coverage of digital and HD-how to decide which to shoot on, what the financial impact is, and the effect on preproduction. There is also a new chapter on distribution and expanded material on postproduction.

Book Information

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Customer Reviews

Now in an updated and expanded second edition and nicely enhanced with an accompanying CD-ROM, the IFP/Los Angeles Independent Filmmaker's Manual is the collaborative work of independent film producer Eden Wurmfeld and Nicole Shay LaLoggia (Professor of Production at the North Carolina School of the Arts). As "user friendly" as it is comprehensive, the Independent Filmmaker's Manual covers every aspect of film production including preparations, the script,

financing, breaking down a script for shooting, scheduling, budgeting, pre-production, production, post-production, film festivals, and film distribution. With it's Resource Guide appendix, glossary, and index, the Independent Filmmaker's Manual is a complete and comprehensive "how to" instructional text and a highly recommended addition to film school reference collections and aspiring independent film producer reading lists.

I love the BOOK. However, the CD bound into the book DOES NOT contain content for this book. Apparently the publisher got a bunch of discs labelled for this book but with some kind of astronomy software content. YIKES!!!! I hate to return the book in order to get another (probably wrong) disc but I will try it once. Major publisher screwup for an otherwise fantastic resource.

This book is a text book for an upcoming class I am taking. I have read most of it already, and I find it to be VERY informative. I have been in the film industry for almost 10 years now and I am impressed to see how much information is in this manual. They have pictures of a lot of the forms, contracts and legal documents you will need to get stuff done. You can easily emulate them on Microsoft Word. The only thing that would make this book better would be to include photocopyable versions of these documents. The producers who wrote this book produced SWINGERS and KISSING JESSICA STEIN. If you haven't seen them recently or ever, I suggest you pick them up as supplemental material.

This was my textbook for a film production class I took at UCLA. It has so much information and is essential for anyone looking to produce their own films. It takes you through every step of the process.

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